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*Abendlied. (Schumann)											
**Evening Song	Arr. R. E Hildreth	B	.30	.10	.15	.15	.15	.10	.20		
and *Moment Musical **(Schubert)											
‡*Aggravation Rag. **(Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	
Angel's Serenade. (Braga)	Arr. Valentine Abt	B	.30	.10	.15	.15	. .	.10	.20	. .	
*Au Matin. **(Godard)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	
*Chanson Sans Paroles	Arr R. E Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	
**Song without Words. (Tschaikowsky)											
†*Cloud-Chief. (Philie)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	
**Two-Step Intermezzo											
Colored Promenade, The	J. G. Liddicoat	A	.30	.10	.15	. .	.40	.10	.20	.40	
**March and Two-Step											
*Coppelia. (Delibes)	Arr. R. E Hildreth	B	.40	.20	.25	.25	.25	.20	.35	. .	
**Valse Lente											
Coquette, The	Harry W. Weber	B	.30	.10	.15	.15	.15	.10	.20	.40	. .
**Mazurka Capriccio											
*Cupid Astray. (Rolfe)	Arr Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	. .	
**Waltz											
Elopement March	Valentine Abt	B	.30	.10	.15	.15	. .	.10	.20	. .	
Gavotte Militaire	Valentine Abt	B	.30	.10	. .	.15	.15	.10	.20	. .	
Golden Rod (National Flower)	Valentine Abt	B	.30	.10	. .	.15	.25	.20	.35	. .	
Barcarolle											
Hark, the Choir and Romanza	Valentine Abt	B	.30	.10	.15	.15	. .	.10	.20	. .	
*Hashed Brown. (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	. .	
**Novelty Two-Step											
Hilarious Zeb	Harry W. Weber	A	.30	.10	.15	. .	.40	.10	.20	.40	
**An Ethiopian Oddity											
*Hungarian Dance No. 6	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	20	. .	. .
**(Brahms)											
Il Trovatore. (Verdi)	Arr. Valentine Abt	B	.30	.10	.15	.15	. .	.10.	20	. .	. .
Miserere											
In a Dixie Dell	Percy M. Jaques	B	.30	.10	.15	. .	.40	.10	.20	.40	. .
**Slow Drag											
In Lovers' Lane	Harry W. Weber	B	.30	.10	.15	.15	.40	.10	.20	.40	. .
**Caprice											
Intermezzo. (Mascagni)	Arr. Valentine Abt	C	.30	.10	.15	.15	. .	.10	.20	. .	. .
Cavalleria Rusticana											
Moon Winks. (Jaques)	Arr. T. J. Armstrong	B	.30	.10	.15	.15	.40	.10	.20	.40	. .
**Two-Step Intermezzo											
Myopia. (Wilson)	Arr. Thos. J. Armstrong	B	.30	.10	.15	.15	.15	.10	.20	.30	. .
**Intermezzo											
*On the Curb. (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	. .
**March and Two-Step											
Sevilla	Percy M. Jaques	B	.30	.10	.15	.15	.15	.10	.20	.40	. .
**Waltz di Concert											
*Spanish Dance No. 2	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**(Moszkowski)											
‡*Spying Cupid. (Rolfe)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	. .	. .
**Waltz											
*Third Degree, The. (Bendix)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	. .	. .
**Waltzes											
*Troopers, The	Fred J. Bacon	A	.30	.10	.15	.15	.15	.10	.20	.40	
**March and Two-Step											
*You Look Just Like a Girl I Used To Know. (Ramsay)	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Schottische											
†*Ah Sin (Rolfe)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	. .
**Eccentric Two-Step Novelty											
*Arbitrator, The. (Taubert)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
**March and Two-Step											
*Berlin in Smiles and Tears	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	. .	. .
**Overture (Conradi)											
*Boys of the Militia. (Boehnlein)	Arr. H.-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	
**March.											
Chorus Lady, The. (Kingsbury)	Arr. Trinkaus	B	.30	.10	..	..	.	.10	.20	..	..
March Intermezzo and Two-Step											
Classmates. (Herrick)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
Waltzes											
‡*Dixie Twilight. (Johnson)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Characteristic March											
*Farewell to the Flowers	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Reverie											
†*Farmer Bungtown. (Luscomb)	Arr. H. Jacobs	B	30	.10	.15	.15	.15	.10	.20	.40	.30
**March Humoresque											

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*Fifth Nocturne. **(Leybach)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	. .	. .
*Gloriana	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	35	. .	. .
**Overture											
*Gretchen, My Rathskeller Fairy.	Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Medley Waltz. (Ayer)											
‡*Heart Murmurs. (Rolfe)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	.40	.30
**Waltz.											
†*Height of Fashion.	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Duchess.											
†*Hoop-e-Kack. (Allen)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	. .
**Two-Step Novelty.											
*Hungarian Dance, No. 5	Arr. R. E. Hildreth	C	.30	.10	.15	.15	.15	.10	.20	. .	. .
**(Brahms)											
I'm Head and Heels In Love With You (Rosenfeld)	Arr. Trinkaus	A	.30	.10	..	..	..	.10	.20	..	..
*Indifference. (Rolfe)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Characteristic Morceau.											
*King Mydas (Eilenberg)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	. .	. .
**Overture											
*La Cinquantaine (Gabriel-Marie)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Air in Olden Style											
*Lorain. (Nichols)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
**Mazurka.											
†*Monstrat Viam. (Joy)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**March											
‡*Moose, The (Flath)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**March											
Ole Sambo	A. J. Weidt	A	.30	.10	.15	. .	.40	.10	.20	.40	. .
**A Coon Serenade											
Onion Rag	A. J. Weidt	A	.30	.10	.15	. .	.15	.10	.20	.40	. .
**A Bermuda Essence											
‡*Persian Lamb Rag. (Wenrich)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	. .
**A Pepperette.											
*Polish Dance. **(Scharwenka)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
Rag Tag	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
**March and Two-Step											
Rainbow. (Robyn)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
From "The Yankee Tourist"											
‡*Red Ear, The. (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Schottische and Barn Dance											
‡*Rubber Plant Rag. (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	15	.10	.20	. .	. .
**A Stretcherette											
*Serenata. **(Moszkowski) and *Hungarian Dance, No. 7. **(Brahms)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	. .	. .
*Show Folks. (Wenrich)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**March											
*Simple Aveu. (Thome)	Arr. R. E. Hildreth	B	.30	.10	.15	15	.15	.10	.20	. .	. .
**Simple Confession.											
‡*Solaret. (Allen)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	25	.20	.35	. .	. .
**Valse Ballet											
So Long Bill. (Robyn)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	.
(Take Care O Yourself)											
*Spanish Gaiety	Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Bolero.											
*Stack of Fun. (Rolfe)	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Barn Dance.											
Story Book Days. (Kerker)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
From "The Lady From Lane's"											
Sweet Corn	A. J. Weidt	B	.30	.10	.15	.15	15.	.10	.20	.40	. .
**Characteristic March											
Tipperary Twinkle. (Bendix)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
A Celtic Oddity											
*Traumerei and Romanze. (Schumann)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	. .	. .
**(Schumann)											
True Eyes. (Paulton)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
Ballad											
*Venetian Romance	R. E. Hildreth	B	.30	.10	.15.	15	.15	.10	.20	..	..
**Barcarole											
*Whirling Over the Ball-Room Floor. (Ramsay)	Arr. H.-J.	A	.30	.10	.15	.15	.15	.10	.20	. .	. .
**Waltz											
*Wiegenlied. (Hauser) and *Kuiawiak (Wieniawski)	Arr. R. E. Hildreth / Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	
**Cradle Song. **A Polish National Dance.											

WALTER JACOBS
167 TREMONT ST. BOSTON. MASS

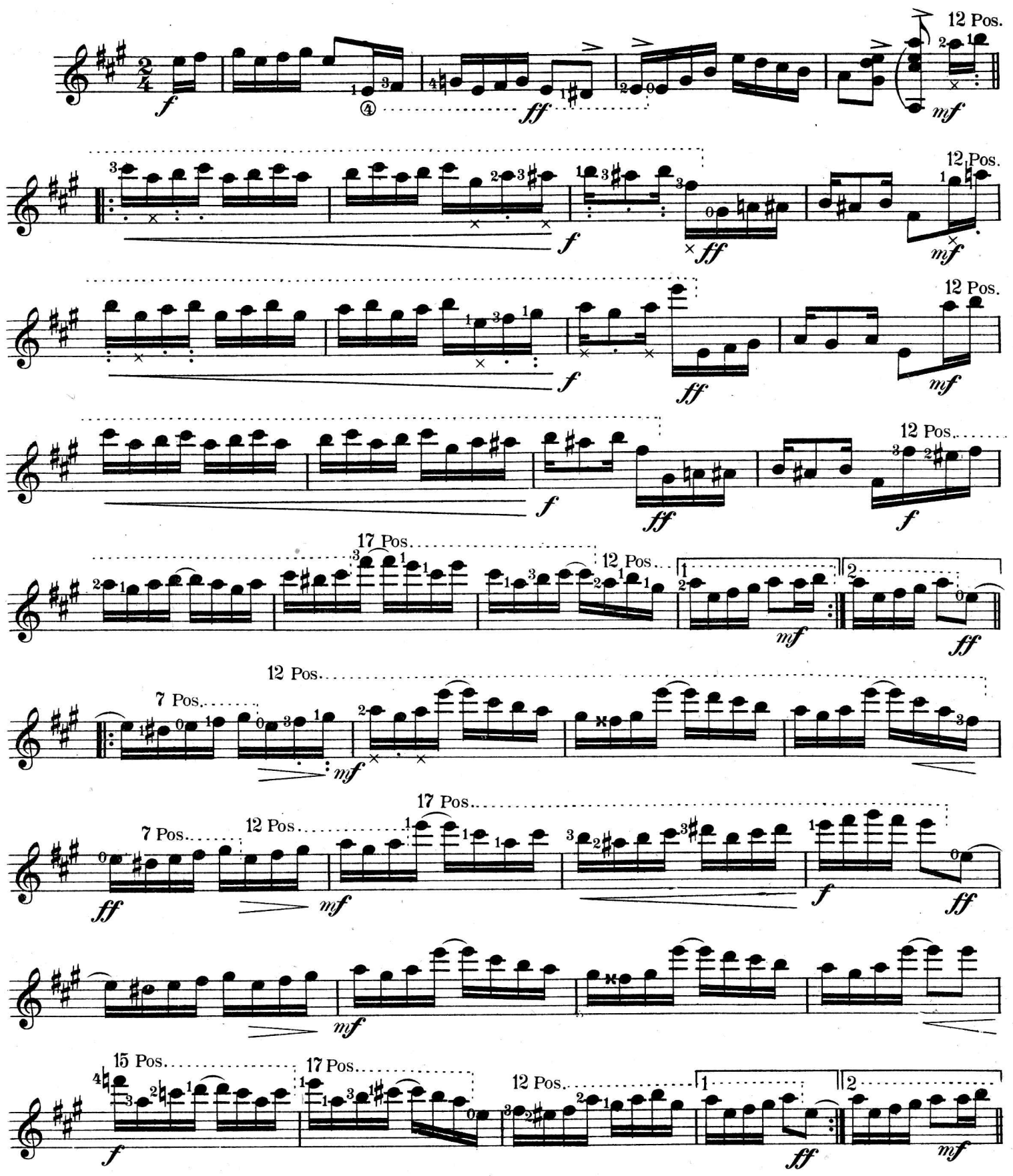
Written especially for Milt Wood, America's Great Wooden-Shoe Dancer

Russian Pony Rag

A SYNCOPATED PRANCE

DON RAMSAY
Arr. by HILDRETH-JACOBS

BANJO SOLO



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f ff mf

f ff mf

f ff f

TRIO

12 Pos.

ff

mf ff mf

12 Pos.

ff

mf ff

12 Pos.

f ff ff

f ff

1 2

D.C. Trio al

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***Yankee Dandy**.....A. J. Weidt **Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.
You, Just You. (Kerker).....Arr. Trinkaus From "Lady From Lane's"	B	.30	.10	..	..	..	.10	.20	..	..
Æolian Polka.....L. A. Bidez	B	.30	.10	..	..	..	.10	.20	..	..
†*A Frangesa March. (Costa) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*African Smile, An.....Paul Eno Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Airy Fairy.....A. J. Weidt Schottische.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Alabama Kicklets.....Geo. L. Lansing Cake Walk.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Alpine Flowers.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Always Happy.....T. A. Simpson Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.30	..
American Students.....Geo. L. Lansing March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†*Among the Flowers.....Paul Eno Caprice.	A	.30	.10	.15	.15	.15	.10	.20	40	.30
***Angel's Serenade.** (Braga) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Anita. (Allen).....Arr. Walter Jacobs Spanish Serenade.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Antar. (Dreyfus).....Arr. Walter Jacobs Intermezzo Oriental.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Any Rags?** (Allen).....Arr. Jacobs-Hildreth Schottische.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Assembly, The.....Paul Eno March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
At the Club.....A. J. Weidt March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*At the Matinee. (Howe)...Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*Aurora. (Kellogg).....Arr. Jacobs-Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	..
†*Barn Dance. (West).....Arr. Walter Jacobs **The Bunnies' Gambol.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Bean Club Musings.....Paul Eno March Characteristic.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Beauty's Dream. (Keith) Arr. Walter Jacobs Valse d'Amour.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*Bedouin, The. (Kendall)..Arr. R. E. Hildreth An Oriental Patrol.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Beggar's Dance.....A. J Weidt Polka Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Behind the Hounds. (Allen) Arr. Walter Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	40	.30
‡*Belles of Seville. (Lampe) Arr. Walter Jacobs Valse Characteristique.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Bell Gavotte, The. (Watson) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Bells of Moscow. (Aletter). Arr. Walter Jacobs Mazurka.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Big Chief Battle-Axe** (Allen)..Hildreth-Jacobs Indian Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Black Cat, The.** (Saunders) Arr. R. E. Hildreth Quadrille.	A	.40	.20	.25	.25	.25	.20	.35	..	..
Black Cupid, The.....A. J. Weidt Schottische.	A	.30	.10	.15	.15	.15	.10	.20	40	.30
Boccaccio March. (Suppe) Arr. Walter Jacobs	B	.30	.10	..	..	..	.10	.20	..	..
Bohemian Girl (Balfe).....Arr. C. P. Ricker Potpourri.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*Bostonian, The.....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Boston Yodle, The.....A. J. Weidt Dance a la Fandango.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Boys' Brigade, The.....Geo. L. Lansing March.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡*Bucking Broncho, The. (Hellard) Arr. Hildreth Intermezzo Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Budding Rose, The.....A. J. Weidt Mazurka.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*By the Watermelon Vine. (Allen) Arr. Jacobs Schottische	A	.30	.10	.15	.15	.15	.10	.20	.40	.30

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†*Cane Rush, The. (Grey)..Arr. Walter Jacobs Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Cavalleria Rusticana (Mascagni)...Arr. Jacobs Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Cavatina.** (Raff).....Arr. R. E. Hildreth	B	.30	.10	.15	15	.15	.10	.20	..	..
Chansonette de la Mandoline..Walter Jacobs Galop.	A	.30	.10	.15	.15	.15	.10	.20	..	..
†*Chicken Pickin's. (Allen)...Arr. Walter Jacobs Dance Descriptive.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Chirpers, The.....Chas. Frank Morceau Characteristic.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Chorus from "Lohengrin." (Wagner) Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Circus Day March.....L. A. Bidez	B	.30	.10	..	..	..	.10	.20	..	..
Colored Guards, The.....A. J. Weidt Characteristic March.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
***Come Back to Connemara.** (Grey) Arr. Hildreth **Irish Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Come Over On My Veranda.** (Keith) Medley Waltz. .....Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†*Confetti. (Alden).....Arr. Walter Jacobs Carnival Polka.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Correlli Waltz.....L. A. Bidez	A	.30	.10	..	..	..	.10	.20	..	..
***Country Dance, A.** (Brown) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Cupid's Glance.....Paul Eno Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
***Cupids on Parade**.....Geo. L. Lansing March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Cupid's Schottische.....Walter Jacobs	B	.30	.20	..	..	..	.20	.20	..	..
Cupid's Victory.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Dance of the Pebbles.....R. S. Saunders Polka Unique.	B	.30	.10	.15	.15	.40	.10	.20	.40	..
†*Dance of the Skeletons. (Allen) ...Arr. Jacobs Descriptive.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Dancing Goddess, The.....R. E. Hildreth Caprice.	B	.30	.10	.15	.15	.15	.10	.20	.40	.
***Darkies' Drill, The.** (Melville) Arr. Jacobs-Hildreth Two-Step and Cake Walk.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Darkies' Hoedown.....Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
***Darkies' Holiday, The.** (Lyons) Arr. Hildreth Sidewalk Shuffle.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Dashing Trooper, The.** (Wilder) . Arr. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Daughter of the Sea. (Heinzman) Arr. Hildreth Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Day in Acadia, A.** (Samuels) Arr. Hildreth Descriptive Fantasia.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Dentro del Alma. (Anda)..Arr. H. S. Lawrence Mazurka.	B	.30	.10	..	..	..	.10	..	..	..
†*Dickey Dance, The.....Geo. L. Lansing Caprice Humoresque.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Dinah's Soiree.....Geo. L. Lansing Cake Walk.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Dixie Rube, The. (Allen)..Arr. Walter Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Down the Pike.....A. J. Weidt March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Dreamer, The. (Keith)..Arr. R. E. Hildreth Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡*Dream of Spring, A. (Fath) Arr. Walter Jacobs Morceau Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Dream Thoughts. (Arnold) Arr. Hildreth-Jacobs Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Drowsy Dempsey**.....Geo. L. Lansing **A Coon Shuffle.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Dushka.....Geo. L. Lansing Russian Dance.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***El Amante**.....Thos. S. Allen A Mexican Scene.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Elephant Promenade**.....R. S. Saunders A Toe Tickler.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Estudiantina Waltz (Waldteufel)...Arr. Jacobs	A	.30	.10	..	..	..	.10	.20	..	..
†*Fair Confidantes. (McVeigh) Arr. Walter Jacobs **Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	.
Fairies' Frolic, The.....Van L. Farrand Song and Dance.	B	.30	.10	..	..	..	.10	.20	..	..

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